



## Training programme for certified Colourstrings teachers of violin, viola and cello

*A three-stage training programme offering a profound knowledge of the Colourstrings method*

The training programme is directed at

- \* Teachers who have already taught using the Colourstrings method and now wish to deepen their knowledge
- \* Teachers who wish to learn the Colourstrings method

Participants will be issued with an international Colourstrings Certificate on successful completion of all three stages of the extensive training programme.

**1st Phase:** an intensive and profound introduction to all essential Colourstrings books (ABCD-books of violin + teacher's guide) as well as to the scale, chamber music and orchestra material in addition to courses concerning relative solmisation (Solfege). The course is a one week course with lectures, workshops on the Colourstrings method and solfege workshops, training a string orchestra - the participants form an orchestra conducted by Géza Szilvay, and they are also given an opportunity to conduct the orchestra themselves.

**2nd Phase (2a and 2b):** two 3-4 day workshops taking place over two prolonged weekend (one for 2a and one for 2b), where the contents of the Colourstrings didactics and teaching materials will be studied and put into practice with students.

Furthermore participants (violin/viola) will become familiar with the Colourstrings Books E and F and the Yellow pages.

The solfege workshop is meant to deepen the knowledge of relative solmisation for the participants.

This course is meant for teachers who already have a certificate from the first phase or who have completed a one week course of Colourstrings after year 2005.

**2a Phase:** The participants will experience teaching children through practical work with the Colourstrings books A, B (violin/viola) / Colourstrings Cello book - assisted by the Colourstrings team.

**2b Phase:** The participants will experience teaching children through practical work with the Colourstrings books C and D (violin/viola) / Colourstrings Cello material - assisted by the Colourstrings team.

**3rd Phase:** a period of about one week in Helsinki at the East Helsinki Music Institute, the birthplace of the Colourstrings method. This course is meant for teachers who already have a certifications from the 1<sup>st</sup> and the 2<sup>nd</sup> phases of the certificate training programme. The teachers will be invited to the 3<sup>rd</sup> phase by our teachers. This final training phase will be comprised of guided teacher training, as well as introductory and in-depth study of more advanced Colourstrings material. The participants will receive the Certificate in Helsinki, after they have successfully completed the programme.

The 3rd phase is designed for teachers with teaching experience with Volume A, B, C, and D and associated material (Sonata 1, Scales 1 and 2 and Easy Chamber music etc.). We believe that the teacher who takes part in the 2nd phase will feel whether it is suitable for her/him to participate in the 3rd stage the same year or a year or two years later.